

**Max Liebermann****Selbstbildnis beim Zeichnen im Freien (Self-portrait of the artist whilst drawing outdoors)**

Ink on paper, mounted on cardboard, 200 x 145 mm

on recto, lower right, signed in ink: "MLiebermann"

on verso, another study of the artist drawing, the lower part of the sheet inscribed in ink: "Aber in der Kunst bedeutet Naivität nicht etwa ein [...] , eine unvollkommene [...] der Mittel, grade im Gegenspiel: nur der Künstler der Alles, was seine Zeit an Kunst hervorgebracht hat, in sich aufgenommen hat, kann erst sein angeborenes Gefühl, seine ihm [...] Empfindung gute künstlerische Art davon bringen, sonst ist er nicht kindlich, sondern kindisch."; inscribed in pencil at centre right: "16"

Provenance:

(...)

By latest 1954: Hildebrand Gurlitt, Dusseldorf (per exh. cat.)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Max Liebermann 1847–1935. Kunsthalle Bremen, 1954. [no. 191, as *Der Künstler bei der Arbeit*]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

- | | |
|-----------------------|-----------------------------|
| Sales ledger 1937–41: | 4 May 1940 [no. 87] |
| | 11 September 1941 [no. 113] |
| | 12 September 1941 [no. 122] |

Sales ledger 1937–?: 4 May 1940 [no. 1321]
 12 September 1941 [no. 1461]
 22 September 1941 [no. 1461]

Correspondence Hildebrand Gurlitt – possible references:

13 October 1944 [vol. 6, fol. 123]
October/November 1946 [vol. 10, fol. 252ff.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/54 b

Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann*. Vol. 2 of *Meister der Zeichnungen*. Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Ausstellung zum 70. Geburtstag des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

Elias, Julius. *Max Liebermann*. Vol. 8 of *Graphiker der Gegenwart*. Berlin: Neue Kunsthändlung, 1921.

Friedländer, Max J., ed. *Max Liebermanns Graphische Kunst: mit 103 Nachbildungen*. 2nd ed., Dresden: Ernst Arnold, 1922.

Wolff, Hans. *Zeichnungen von Max Liebermann*. Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

275 Zeichnungen von Max Liebermann: aus Anlass seines 80. Geburtstages. Exh. cat., Galerie Paul Cassirer, Berlin, July–August 1927.

Schiefler, Gustav. *Max Liebermann: sein graphisches Werk: The Graphic Work 1876–1923*. 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Max Liebermann: Briefe. Ed. Ernst Braun. Vols. 1–4. Baden-Baden: Deutscher Wissenschafts-Verlag, 2011–2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

This work is mounted with another Liebermann drawing, *Self-portrait of the artist at the easel* (Lost Art ID: 478295). The two works were mounted as a pair by latest 1954, when they were shown together at the Kunsthalle Bremen.

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